



Whats On?



Chang Young Chia: Second life is a survey solo exhibition showcasing the practice of a Malaysian mid-career artist whose work has quietly captivated audiences both in Malaysia and in many places around the world that he has exhibited. Comprising around 100 artworks, including paintings, collages, works on paper, painted objects and installations from the artist's collection and borrowed from private and institutional collections.



The Malaysian Graffiti Artist Database (MaGad) is an initiative that documents the Malaysian Graffiti Artist history. In conjunction with the National Art Gallery Kuala Lumpur, this graffiti art exhibition includes the previous and recent documentation of development graffiti art in Malaysia. It is also an extension of artworks, work on canvas, work on paper, and etc.



Dispersing Sublime: Towards a Bacterial Landscape is an exhibition that explores what constitutes creative will when the artistic agency is shared between an artist and the most basic form of life on earth, the bacteria. In the exhibited works, Nur Amira relies on the biological process of the bacteria over time to produce a visual form within a controlled environment that says something new about what is a landscape.



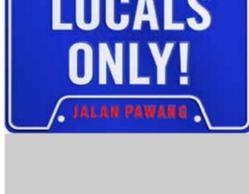
The artist, Chiang Sook Siang has kindly offered to support MLDA raise funds together with The Make It Right Movement (MIRM) powered by BAC. There are 18 art pieces of LSD patients, most of these patients have received the ERT treatment at Hospital Kuala Lumpur (HKL) through these art works, the public or the audience will be able to see how this disease affects these patients' condition.



Young mobile technology users are the pioneers that are currently undergoing this change in society. Manusia & Gadget presents the interaction that is happening among humans and machines (gadgets).



Artemis Art presents a group exhibition featuring three young artists from Indonesia and Malaysia. From the retelling of ordinary experiences purely from memory, to the age-old fascination of the cosmos, and all the way to the deep study of the esoteric, Collision Violence brings together recent works by Amirul Alwi, Radhinal Indra, and Tomi Heri, a forceful meeting of styles underlining Southeast Asia's vibrant diversity when it comes to art.



It's that time of the year again where TAKSU Kuala Lumpur brings back the much awaited 'Locals Only 2018' group show! Drawn from a public open-call submission, this year's participants include fresh art graduates and established artists to be showcased side by side in this annual event that prides on a wide spectrum of homegrown talents. Artists featured are Liew Mei Toong, Syahmi Jamaluddin, Sze Lin Liew, Yuyu Roslan, Khairy Shamsuddin, Fazrin Abd Rahman, Fendy Zakri, Syafiq Hariz, Najib Bamadaj, Giselle Lim, Mohsin Aminuddin, Agnes Lau, Khuzairie Ali, Hirzaq Harris, Fauzulysuri and more.



Yu Chian had the ability to take the most common and unremarkable of spaces – the pawnshop, the hospital, the factory, the streets itself – and elevate it to important landmarks in the artist's retelling of the history of Kuala Lumpur. By painting them, he created an alternative narrative, a reimagining of Kuala Lumpur and city life, and to a certain extent the country itself.



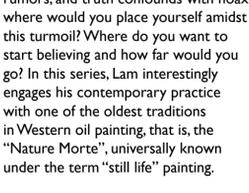
Prof. Liao was instrumental in organizing the First and Subsequent Taiwan International Print Biennales since 1983 by capitalizing on his position as a reputed printmaker and his worldwide connection with international renowned printmakers who have helped to contribute to the success of the Biennales. Due to his tremendous contribution, he has since been regarded as the Father of Modern Printmaking in Taiwan.



Through a compelling and daring series of nine new pieces, Lam draws contemplations on the thin line between what is genuine in existence, and what appears no further than an illusion of the absolute reality. In a world driven by multiplying sources, and in a time where fact weaves with fiction, knowledge mélanges with rumors, and truth confounds with hoax, where would you place yourself amidst this turmoil? Where do you want to start believing and how far would you go? In this series, Lam interestingly engages his contemporary practice with one of the oldest traditions in Western oil painting, that is, the "Nature Morte", universally known under the term "still life" painting.



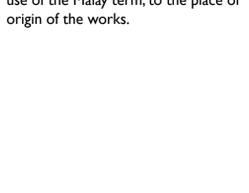
"Konfabulasi" features about 70 new drawings and a wall installation by German artist Astrid Köppe, produced during her current stay in Kuala Lumpur. The title of the show refers to the psychological phenomenon of confabulation – unconsciously fabricated false memories – and, by use of the Malay term, to the place of origin of the works.



American artist Jenny Holzer presents statements that can provoke strong responses. Whether encountered on city streets or in art galleries, Holzer's work asks us to consider the words and messages that surround us.



This presentation explores the diverse practices of a number of different artists, including Otto Dix, George Grosz, Albert Birkle and Jeanne Mammen.



Jesse Darling's sculptures, drawings and objects reflect the vulnerability of the human body and express the desire to resist the constraints imposed on our lives by social and political forces. The new works presented in The Ballad of Saint Jerome, revisit the story of Saint Jerome and the lion.



Supper Club is a group exhibition featuring Singaporean-artist Alvin Ong's first solo exhibition with the gallery. The exhibition is said to present works of Ong's latest paintings that are exuberant and erotic depictions of figures suspended between moments of extreme pleasure and pain.



White Cube Bermondsey is pleased to present 'A Fortnight of Tears' by Tracey Emin. Installed throughout the gallery's spaces, this major exhibition includes sculpture, neon, painting, film, photography and drawing, all focusing on the artist's own memories and emotions arising from loss, pathos, anger and love.



The exhibition concentrates on Bonnard's work from 1912, when colour became a dominant concern, until his death in 1947. It presents landscapes and intimate domestic scenes which capture moments in time – where someone has just left the room, a meal has just finished, a moment lost in the view from the window, or a stolen look at a partner.



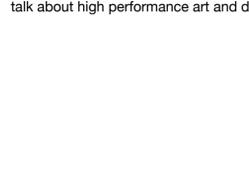
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We welcome contributions and engagement with the aim to talk about high performance art and design.

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