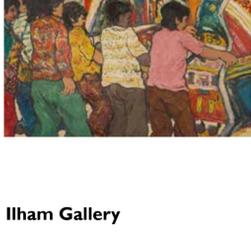


Whats On?

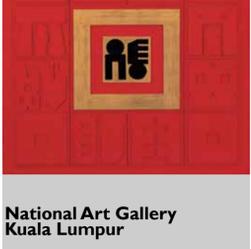


Ilham Gallery

17 Feb - 23 June 2019

Private Lives

Yu Chian had the ability to take the most common and unremarkable of spaces – the pawnshop, the hospital, the factory, the streets itself – and elevate it to important landmarks in the artist's retelling of the history of Kuala Lumpur. By painting them, he created an alternative narrative, a reimagining of Kuala Lumpur and city life, and to a certain extent the country itself.



National Art Gallery Kuala Lumpur

20 Feb - 8 April 2019

Seni The Art of LIAO SHIOU-PING

Prof. Liao was instrumental in organizing the First and Subsequent Taiwan International Print Biennales since 1983 by capitalizing on his position as a reputed printmaker and his worldwide connection with international renowned printmakers who have helped to contribute to the success of the Biennales. Due to his tremendous contribution, he has since been regarded as the Father of Modern Printmaking in Taiwan.



Wei-Ling Art Contemporary

21 Feb - 02 April 2019

Faux

Through a compelling and daring series of nine new pieces, Lam draws contemplations on the thin line between what is genuine in existence, and what appears no further than an illusion of the absolute reality. In a world driven by multiplying sources, and in a time where fact weaves with fiction, knowledge mélanges with rumors, and truth confounds with hoax, where would you place yourself amidst this turmoil? Where do you want to start believing and how far would you go? In this series, Lam interestingly engages his contemporary practice with one of the oldest traditions in Western oil painting, that is, the "Nature Morte", universally known under the term "still life" painting.

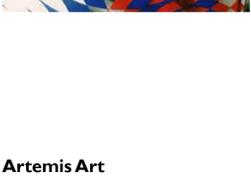


G13 Gallery Selangor

01 - 16 March 2019

Victress Niche

In conjunction with 'International Women's Day 2019', G13 Gallery proudly presents 'Victress Niche', by 9 Malaysian female artists named Alexandra Hon, Alicia Lau, Amy Nazira, Eryn, Liew Mei Toong, Raimi Sani, Trixie Tan, Yim Yen Sum, and Yuki Tham. 'Victress Niche' is focusing on how different individuals, particularly 9 women artists contemplating juncture of their life and translating them into varieties of approach in their art making.



Artemis Art

08 March - 10 April 2019

Small Small World

Small Small World brings together the talents of twelve Malaysian artists from different backgrounds and with diverse artistic practices. The exhibition features Andrialis Abdul Rahman, Caryn Koh, Choo Ai Xin, Eleanor Goroh, Lina Tan, Mei Kei Ho, Poesy Liang, Rekha Menon, Tsa Meera, Viko Zhijune, Vivi Kartina Hazolene, and Yasmeen Cheong. The line-up combines both the formally trained and self-taught, representing a wide cross-section of visual art practices.



Hin Bus Depot, Penang

09 March - 07 April 2019

TUGU | UGUT

TUGUUGUT at Hin Bus Depot, follows its showing at Pertubuhan Akitek Malaysia (PAM), Kuala Lumpur in November 2018. For the showing in Penang, Ajim has created and collaborated with other (Penang based) artists on new works, once again in response to the exhibition's current space of Hin Bus Depot; a soft decay through time.

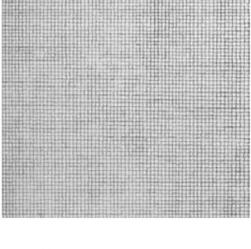


Richard Koh Fine Arts

14 - 30 March 2019

Joshua Kane Gomes – These Things We Do

Richard Koh Fine Art (RKFA-KL) is pleased to announce Joshua Kane Gomes (b. 1993) first solo exhibition. A graduate of the Nanyang Academy of Fine Arts (Singapore), Gomes mainly works within the tradition of sculpture & installation and has developed a unique aesthetic quality via 'language material'. Gomes possesses an innate ability to see past an object's face value, stripping it of preconceived connotations, and re-creating an art object that robustly provokes the primal senses in viewers.



TAKSU Kuala Lumpur

21 March - 13 April 2019

Dot Dot Dot Line Line Line

TAKSU Kuala Lumpur invites you, family & friends to "dot dot dot line line line" by Agnes Lau, young and emerging Malaysian artist. "dot dot dot line line line", a show of works with endless repetition to force the audience to an experience of their own creation of time and space. As the repeated movements in themselves have no specific definition to the audience, they can engage the works freely.



Wei-Ling Contemporary

05 April - 05 May 2019

Saring' by Hamidi Hadi

Wei-Ling Contemporary is delighted to present 'Saring' (to filter), Hamidi Hadi's new body of works and culmination of endeavours in his search of a "higher self". The ray is inseparable; one must unbecome better before initiating any change to his or her surroundings. Hamidi Hadi implements this concept through the act of filtering, which could be elaborated both literally and figuratively.

International

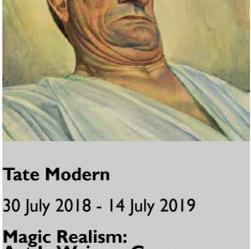


Tate Modern

23 July 2018 - 31 July 2019

Artist Rooms: Jenny Holzer

American artist Jenny Holzer presents statements that can provoke strong responses. Whether encountered on city streets or in art galleries, Holzer's work asks us to consider the words and messages that surround us.

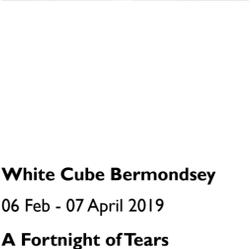


Tate Modern

30 July 2018 - 14 July 2019

Magic Realism: Art in Weimar Germany 1919-33

This presentation explores the diverse practices of a number of different artists, including Otto Dix, George Grosz, Albert Birkle and Jeanne Mammen.



White Cube Bermondsey

06 Feb - 07 April 2019

A Fortnight of Tears

White Cube Bermondsey is pleased to present 'A Fortnight of Tears' by Tracey Emin. Installed throughout the gallery's spaces, this major exhibition includes sculpture, neon, painting, film, photography and drawing, all focusing on the artist's own memories and emotions arising from loss, paths, anger and love.



Richard Koh Fine Art Singapore

28 Feb - 30 March 2019

Hermann Nitsch

A titan of his generation, Nitsch is historically renowned for his association with the Vienna Actionists (Vienna Action Movement) in which he co-founded in the 1960s. However, in recent times, he is better known for his time-based performances – with paint – in his Orgien Mysterien Theatre (which roughly translates as Theatre of Orgies and Mysteries). The group is no stranger to controversies and work with unorthodox materials such as animal carcasses, entrails and blood, and performed in a ritualistic manner, often provoking mainstream sensibilities.



Richard Koh Fine Art Bangkok

01 - 23 March 2019

Phatcharaphan Chanthep - What A Difference A Day Makes

In the latest body of works, the artist Through her mastery of watercolors, the Chanthep attempts to reconcile past and future storylines and vis-à-vis pop-ups and historical icons. Her visual cues are familiar yet displaced, and purposefully juxtaposed. Muddling the lines, suggesting possible intersecting futures. Most importantly, the works, as well as the echo into the future. Even a seemingly reverberate large changes into the future.



Pearl Lam Galleries

01 March - 31 March 2019

What You See is What You See

Pearl Lam Galleries is pleased to present What You See is What You See, a group show featuring works by Chun Kwang Young (b. 1944), Leonardo Drew (b. 1961), Kim Tschang-Yeul (b. 1929), Francis Ng (b. 1975), Su Xiaobai (b. 1949), Zhou Yangming (b. 1971) and Zhu Jinshi (b. 1954). The show takes as a starting point Frank Stella's seemingly self-evident yet profound statement that has come to embody the legacy of Minimalism.

About us

Octane is Southeast Asia's digital premier online magazine that provides a platform for artists, designers, and other creative professionals. From Beijing to Jakarta, Octane is the new spotlight for Asian artists to showcase the best art and design the region has to offer.

Octane profiles cutting-edge trends in design and related disciplines, as well as "designs for living"; from arts and culture to travel.

We welcome contributions and engagement with the aim to talk about high performance art and design.

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