



## Whats On?

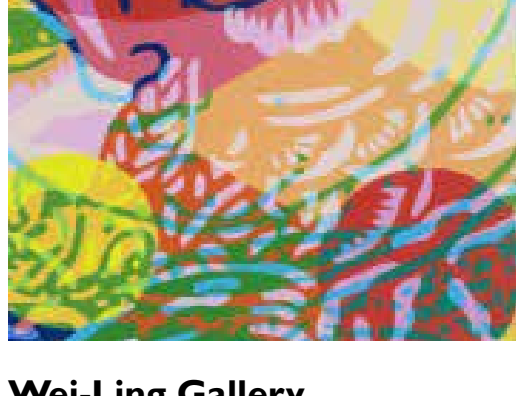


### Ilham Gallery Kuala Lumpur

08 Dec 2019 - 12 April 2020

#### The Body Politic and the Body.

ILHAM Gallery in collaboration with Singapore Art Museum presents ILHAM x SAM Project: The Body Politic and the Body from 8 December 2019 to 12 April 2020. The first collaboration between SAM and ILHAM Gallery explores the many facets of contemporary art and its genealogies in Malaysia. The Body Politic and the Body is conceived as a dialogue between works and features 8 artworks from SAM's collection alongside a new commission, artwork adaptations and loans from Malaysian artists.

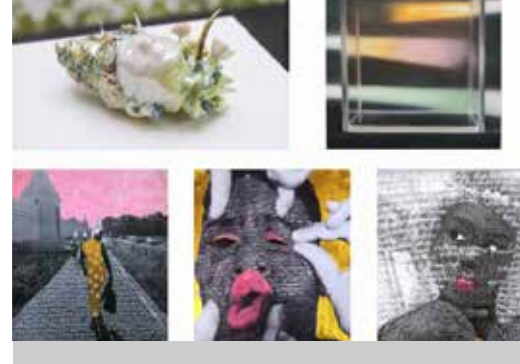


### Wei-Ling Gallery

15 Nov 2019 - 15 Jan 2020

#### 18@8 Turning Points

Featuring 10 Malaysian artists, 18@8 Turning Points takes you on a journey to the artists' pasts; discovering the plot twists that have brought significant changes to their surroundings, their country, or themselves as individuals. Through different philosophical, technical and aesthetic approaches, each artist unveils experiences which have in turn, shaped, and in some cases shifted, their lives and beings.



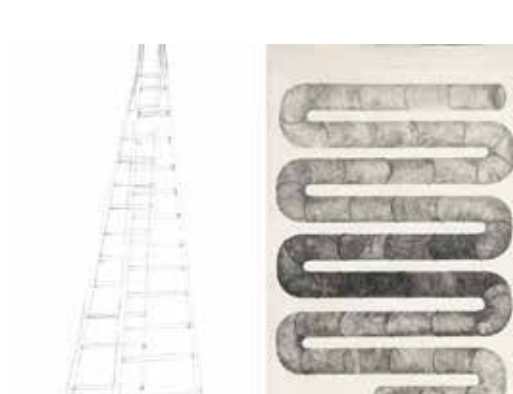
### A+ Works for Art

12 Dec 2019 - 21 Dec 2019

#### A+ Entrée

Launching during the festive season this year, A+ Entrée is our new exhibition platform, which aims to provide an accessible and stimulating entry point into the world of contemporary art from the region. The show will feature affordable works by accomplished as well as emerging artists. If you are searching for gif ideas, whether for a colleague's wedding or a dear friend, or just starting to collect art, A+ Entrée will have lots to offer.

Artists on shown: Ahmad Fuad Osman, Anuwat Apimukmongkon, Chan Kok Hooi, Chang Yoong Chia, Chong Kim Chiew, Gan Siong King, Manit Sriwanichpoom, Phornphop Sittiruk, Soe Yu Nwe and Tawatchai Putusawasdi



### Ilham Gallery Kuala Lumpur

16 Nov 2019 - 19th Jan 2020

#### Domestic Bliss

Domestic Bliss is the resulting exhibition of the second edition of 'Pollination', a program driven by the need to create critically active and supportive artist-curator-community networks within Southeast Asia. 'Domestic Bliss' is curated by Khatijah Rahmat (Malaysia) and Lê Thuan Uyên (Vietnam), featuring the works of artists Izat Arif (Malaysia) and Hoàng Minh Đức (Vietnam, based Australia).



### Richard Koh Fine Art

05 Dec - 21 Dec 2019

#### Zelin Seah- Too Much, Too Empty

Richard Koh Fine Art (RKFA-KL) is pleased to announce Malaysian artist Zelin Seah's (b.1980) solo exhibition in Malaysia. In Too Much, Too Empty, the acts of painting and etching are enigmatic, leading viewers to question where their focus should lie – on the subject, the negative space, or even the physical material of the painting? This deliberate ambiguity is a representation of the contemporary socioeconomic phenomenon; it creates entry points for viewers to contemplate what is real in daily life and to allow themselves to be immersed in the visual and tactile experience.



### The Godown Arts Centre

19 Dec 2019

#### Movie and Design Talks

Jack in the box is a sharing platform conducted in a conducive, informal and relaxed setting, each session, a creative and inspiring individual will volunteer to present to a listening audience on view points and active dialogues.

Organized by : WREGA the Graphic Design Association Malaysia



### National Art Gallery, Kuala Lumpur

28 Nov 2019 - 29 February 2020

#### At The End Of The Day Even Art Is Not Important

Ahmad Fuad Osman (1990 - 2019)

Since the early 1990s the artist has developed a distinct practice that navigates historical and cultural enquiry that range across mediums from paintings and sculptures to performances, large format installations. The title theme of "At the end of the day, even art is not important", alludes to the primary source of his artistic works, how art is not an object to be possessed but rather a public space to address urgent topics.



### The Godown Arts Centre

21 Dec 2019 - 22 Dec 2019

#### WE&I Art Exhibition Performance and others

WE&I ARTFEST is inspired by the community of diverse abilities Created For The Differently Aabled Community By The Differently Aabled Community with support from ALL. To EMPOWER the differently abled community towards INDEPENDENCE, INCLUSIVITY and SUSTAINABILITY. There will be talks, discussions, workshops, art exhibitions, performances and many more.



### KLEX 2019

6 Dec 2019 - 8 Dec 2019

#### Kuala Lumpur Experimental Film, Video & Music Festival

KLEX 2019: ZERO ONE 0 1, will take place from 6-8 December 2019, at The Saxophone Store (Level 2 & Level 4), and RAW Art Space, spaces run independently by artists. The festival includes KLEX Open Programmes, International Guest Programmes, and Music Performances.

KLEX 2019 is made possible with the generous support from Goethe-Institut Malaysia and Japan Foundation Asia Centre, and other organizations that support our international guests.

## International



### Tate Modern

11 July 2019 - 05 Jan 2020

#### Olafur Eliasson - In Real Life

In Eliasson's captivating installations you become aware of your senses, people around you and the world beyond.

Some artworks introduce natural phenomena such as rainbows to the gallery space. Others use reflections and shadows with the way we perceive and interact with the world. Many works result from the artist's motion into complex geometry, motion patterns, and his interest in colour theory.

All but one of the works have never been seen in the UK before.



### Tate Britain

24 September 2019 - 05 Jan 2020

#### Mark Leckey- O' Magic Power of Bleakness

Composed of new and existing work, this exhibition is an atmospheric, theatrical experience of spectral visions, sound and video.

Mark Leckey transforms Tate Britain's galleries with a life-size replica of a motorway bridge on the M53 on the Wirral, Merseyside, where the artist grew up. The bridge – a recurring motif in his work – is the setting for a new audio play. Focusing on a group of teenagers, the play is inspired by folklores and stories of changelings and 'fairy lore' and by the artist's own pre-adolescent experiences.



### Haugar Vestfold Art Museum, Norway

28 September - 29 Dec 2019

#### Natee Utarit & Anne Samat - Metafysica

Metaphysics is Haugar Vestfold Art Museum's contribution to a regional spotlight on Vestfold's history from the medieval period, a history which is also presented in the Slotstjell Museum's exhibition Sanctus and Vestfold county's opening of the Pilgrim's Route.



### Fondazione Made in Cloister, Naples

04 Oct 2019 - 04 Jan 2020

#### Natee Utarit - Déjà vu

The meeting of the Doriforo and Buddha, which gives the project its title, is not only the result of the suggestion of Utarit, who found in the first similarities with the traditional Cambodian and Thai representations of the walking Buddha, but it is the expression of a reflection by the artist that suggests us more deeply that the art, history and culture of a people are never 'pure' but always and inevitably hybridized, open, crossed.



### TAKSU Singapore

05 Dec 2019 - 05 Jan 2020

#### Arturo Sanchez Jr's Solo Exhibition

Art Sanchez' upcoming solo exhibition in Singapore showcases an intriguing art installation and a new series of collages—images from books, magazines, brochures & photographs with acrylic encased in clear resin. His work is a depiction of human behaviour; a collage of haunting images that form layers of shifting narratives.

Working with collage is one of the most liberating mediums for Sanchez. Creating layers and compositions that deliver his desired intent, unlike resin which is a variable material.



### 58th International Art Exhibition of La Biennale Venice, Italy

11 May - 24 November 2019 MALAYSIA MAKES HISTORY AT 58th VENICE BIENNALE

For the first time in the history of the International Art Exhibition at the La Biennale in Venice, Italy, Malaysia will be represented by four contemporary artists in an exhibition titled Holding Up A Mirror. Anurendra Jegadeva, H.H. Lim, Ivan Lam, and Zulkifli Yusoff together with curator Lim Wei-Ling (owner of private gallery Wei-Ling Contemporary Gallery) formed an artistic discourse on the concept of identity within the larger context of society at a time of immense political, social and economic change. The first Malaysian pavilion will be on display in the Venice Biennale from May 11 to Nov 24.

### About us

Octane is Southeast Asia's growing premier online magazine that provides a digital platform for artists, designers, and other creative professionals. From Beijing to Jakarta, Octane is the new spotlight for Asian artists to showcase the best art and design the region has to offer.

Octane profiles cutting-edge trends in design and related disciplines, as well as "designs for living"; from arts and culture to travel.

We welcome contributions and engagement with the aim to talk about high performance art and design.

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